

Post Details		Last Updated: 01/06/2016	
<b>Faculty/Administrative/Service Department:</b>			
<b>Job Title:</b>	Lecturer (B) (Teaching Track)		
<b>Job Family &amp; Job Level</b>	Research and Teaching		
<b>Responsible to:</b>	Head of Department or Faculty		
<b>Responsible for:</b>	Teaching staff in the Department or School. May supervise other staff.		
<b>Job Summary and Purpose</b>			
<p>To have significant input to teaching at undergraduate and postgraduate level.</p> <p>To make a significant contribution to Faculty/Department management and administration as appropriate.</p>			
<b>Main Responsibilities and Activities</b>			
<b>Teaching delivery and development:</b>			
<p>Develop teaching methods, materials, technologies and learning environments which enhance the students learning opportunities whilst creating an environment for understanding and enthusiasm amongst students.</p> <p>Assist in the development of curricula and lead on programme and course innovations whilst taking responsibility for the quality of programmes developed.</p> <p>Plan, deliver and critically review a range of teaching and learning activities including lectures. Contribute to the development of the Faculty's Teaching and Learning Strategy.</p> <p>Develop and apply innovative and relevant teaching, learning and assessment techniques including peer review and other recognised metrics.</p> <p>Develop appropriate criteria for the assessment of programmes of work, practical sessions, fieldwork and examinations in subject specialism, and provide appropriate protocols for excellent feedback to students.</p> <p>Continually update knowledge and understanding in subject specialism and apply to course of study.</p> <p>Extend transform and apply new knowledge from pedagogic developments to teaching and appropriate external activities as part of an integrated approach to academic practice.</p> <p>Engage in professional and pedagogical research to support subject specialism teaching and learning activities.</p> <p>Conduct individual or collaborative projects related to discipline or pedagogy.</p> <p>Maintain and develop professional expertise and registration requirements with appropriate professional body under the guidance of a senior colleague.</p>			
<b>Student pastoral care</b>			
<p>Develop and use pastoral care skills to support the academic development of students and ensure a good student experience.</p> <p>Act as personal tutor and give first line support before referring students on to appropriate services.</p>			

**Management and Administration**

Take on administrative duties such as Examination Officer and Timetabling Officer which contribute to the efficient management and administration of the Faculty/Department.

Be fully involved with students at all levels of support.

Active involvement in academic, professional or clinical networks in the discipline and start to undertake leadership roles in these networks.

**Person Specification**

Post holders are expected to hold a degree, higher degree or appropriate equivalent professional qualification (with an expectation of holding a higher degree for those teaching at post graduate level).

Post holder to demonstrate:

- Evidence of high level of teaching and presentational skills
- Evidence of administrative/organisational skills
- Evidence of knowledge and understanding of current developments in the relevant discipline or profession.

A Teaching Qualification e.g. Postgraduate Certificate in Learning and Teaching in HE or equivalent is essential.

**Relationships and Contacts**

Post holder to be a member of Faculty committees relevant to administrative duties, e.g. Faculty Board of Studies and Examination Board.

Teaching and Administrative duties will be allocated by the Head of Faculty/Department, within the context of the programmes agreed by the Faculty Learning and Teaching Committee or similar body.

**Special Requirements**

The post holder is expected to work outside normal office hours as necessary.

The post holder will be expected to contribute to programme development, refreshing and assessment activities throughout the academic year, including times when students are not on campus.

If it is agreed by the line manager that the post holder will be carrying out research, time will be identified to enable this to take place and appraisal targets will be set accordingly.

All Staff are expected to:

Positively support equality of opportunity and equity of treatment to colleagues and students in accordance with the University of Surrey Equal Opportunities policy.

Undertake such other duties within the scope of the post as may be requested by your Manager.

Help maintain a safe working environment by:

- Attending training in Health and Safety requirements as necessary, both on appointment and as changes in duties and techniques demand
- Following local codes of safe working practices and the University of Surrey Health and Safety Policy

### Addendum

This document provides additional information relating to both specific aspects of the post/faculty and any post specific person specification criteria. The information contained within this document should always be read in conjunction with the accompanying generic Role Profile.

**Job Title:**

Lecturer B in Music (Musical Theatre) (1.0 FTE)

### Background Information/Relationships

Guildford School of Acting at the University of Surrey is one of the most highly regarded conservatoires in the UK, with a vibrant community of performers, performance makers, creative practitioners and technicians graduating from our wide variety of programmes each year. As well as providing professional training and study at undergraduate and postgraduate level, GSA also runs a Junior Conservatoire, a vibrant Saturday School, and a number of short courses, as well as a full programme of public productions and events.

We are seeking an experienced musical director who will contribute to the teaching of music across the Acting, Actor-Musician and Musical Theatre programmes at Foundation, Undergraduate and Postgraduate levels. The postholder will teach a variety of music classes including Ensemble Singing, Repertoire, and Musicianship as well as contributing to rehearsal projects and public productions. The post holder will also contribute to assessment and feedback processes, module administration and other academic leadership activities. Experience of current industry practices and teaching experience in a conservatoire environment is essential, and the post holder will have excellent administrative and IT skills.

We are actively committed to looking for all kinds of talent to build a diverse staff team at the GSA. We understand creating and maintaining a work environment in which all social groups are represented and moreover, feel safe and respected, is something we do not take for granted. We see anti-racism and anti-discrimination more broadly as a life-long commitment. We are working towards removing all barriers that staff, applicants and students may experience. Steps taken include having gender-balanced and racially diverse panels, undertaking anti-racism training and unconscious bias training and considering all candidates against a clear, realistic and well-defined person specification. We would particularly encourage applications from under-represented groups, such as people from the global majority, people with disabilities and those identifying as female, non-binary or trans.

### Person Specification

This section describes the sum total of knowledge, experience & competence required by the post holder that is necessary for standard acceptable performance in carrying out this role. This is in addition to the criteria contained within the accompanying generic Role Profile.

	<b>Essential/ Desirable</b>
A degree in Music or a related discipline	E
Significant experience as a musical director	E
Strong piano/keyboard and arranging skills	E

Teaching experience in a conservatoire environment	E
Strong organisational and team working skills with the ability to work within a multi-disciplinary university conservatoire environment	E
Excellent IT and administrative skills	E
<b>Key Responsibilities</b> This document is not designed to be a list of all tasks undertaken but an outline record of any faculty/post specific responsibilities (5 to 8 maximum). This should be read in conjunction with those contained within the accompanying generic Role Profile.	
<ul style="list-style-type: none"> <li>- Plan and deliver practical classes and seminars across the range of programmes.</li> <li>- Provide constructive formative and summative feedback, both written and verbal, to support the student learning journey.</li> <li>- Undertake administrative and academic leadership duties to ensure the effective delivery of curricular activities.</li> <li>- Contribute to the smooth running of the music team through additional administrative tasks.</li> <li>- Contribute to the continuous development of programmes to ensure our training meets or exceeds changing and developing industry standards.</li> <li>- Develop and use pastoral care skills to support the academic development of students and ensure a good student experience.</li> </ul>	
<b>N.B. The above list is not exhaustive.</b>	